

The
'Night'
Holocaust
Project
A Stand Against Hate!



International Advisory Board
for the 'Night' Holocaust
Memorial Project



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Prof. Alan L. Berger

Chairman Roddock Family Eminent Chair in Holocaust Studies, Florida Atlantic University

Director, Center for the Study of Values and Violence after Auschwitz
Member of the Readers Committee for The Elie Wiesel Prize in Ethics Essay Contest

Crisis and Covenant: The Holocaust in American Jewish Fiction. (States University of NY Press) (1985).

Children of Job: American Second-Generation Witnesses to the Holocaust, (Foreword by Elie Wiesel). (States University of NY Press) (1997).

Second-Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators (co-edited w/Naomi Berger) (Syracuse University Press) (2001).

Post Holocaust Jewish/Christian Dialogue: After the Flood, before the Rainbow (Lexington Books) (2015).

Elie Wiesel - Messenger for Peace (contracted with Routledge Press - due April 3, 2017).



USA



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Dr. Jerry (Ezra) Glantz

Founder & Director of „The Night Holocaust Project“

Dr. Jerry (Ezra) Glantz, the son of Miriam and Leib Glantz, was born in Hollywood, California in 1945. His parents realized their Zionist dream by immigrating to the newly declared independent State of Israel in 1954, and settled in the city of Tel Aviv.

He served as an officer in the IDF (Israel Defense Forces), and studied at Tel Aviv University towards a B.A. in Political Science and Labor Economics, an MBA (Business Administration) and a Doctorate in Political Science. He is currently a researcher and lecturer on Terrorism and Middle East affairs. After serving as an executive in Israel's leading Bank Hapoalim, Glantz founded and directed two major economic entities: Shani Tal – a high-tech medical equipment company (in Tel Aviv), and Agro Andro – an ultra-modern 12,000 acres agricultural farming project (in the Bahamas).

Jerry Glantz was honored to represent the United States as an athlete in the 1976 Montreal Summer Olympic Games. He was also an accomplished aircraft pilot.

He is the proud father of Shani (movie actress and singer in L.A.) and Tomer (singer and songwriter in Israel).

In 2017 he initiated the 'Night' Holocaust Project, merging the talents of two amazing individuals: the prose of Elie Wiesel, the Nobel Peace Prize Laureate, who survived as a 15-year-old from the Auschwitz death camps, and the music of Leib Glantz, widely recognized as one of the greatest Jewish musical composers of all time, as well as an outstanding cantor and performing tenor vocalist.



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Prof. Victoria Aarons

O.R. and Eva Mitchell Distinguished Professor of Literature, Chair of Dept. of English, Trinity University, San Antonio, Texas

Third-Generation Holocaust Representation: Trauma, History, and Memory. with A.L. Berger (Northwestern UP) (2017).

Third-Generation Holocaust Narratives: Memory in Memoir and Fiction. (Lexington Books,) (2016).

A Genre of Rupture: The Literary language of the Holocaust." in Companion to Holocaust Literature. Ed. Jenni Adams. Continuum, (2014).

Memory, Conscience, and the Moral Weight of Holocaust Representation." in Ethics, Art, and Representations of the Holocaust: Eds.

J. Golomb, C. Gould and S. Gigliotti. (Lexington Books/Rowman & Littlefield) (2013).

The Trauma of History in The Gates of the Forest." in Elie Wiesel: Jewish, Literary, and Moral Perspectives. Eds. S. Katz and A. Rosen (Indiana University Press) (2013).

Madam Gemma Cruz Araneta

A descendant of Jose Rizal — the Philippine hero who is credited with ending Spanish colonial rule.

Rizal was executed at age 37 at Fort Santiago, Manila — the only hero of the Philippines for whom a shrine has been erected. He is remembered by a national hero's day and the province of Luzon island is named after him.

Madam Gemma Cruz Araneta has authored seven books:

Makisig, the Little Hero of Mactan

Hanoi Diary: Beauty and Fashion for the Filipina (co-author)

Sentimiento: Fiction and Nostalgia

Katha at Salamisim

El Galeón de Manila: Un Mar de Historias (co-author)

Stones of Faith

Rizal's True Love

Rabbi Dr. Menachem Barkahan

Rabbi in Latvia.

Chairman – Association Shamir, Museum of Riga Ghetto and Holocaust in Latvia. Editor of books on Judaism and the Latvian Holocaust, supervisor of educational projects on history of Latvian Jews.



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Madame Ute Bertram

Member of The German Bundestag.
The Bundestag Committee on Culture and the Media.
The Bundestag Committee on Health.
Secretary of the 18th Legislative Period of the Bundestag.

Elijah Sakakushev-von Bismarck

Artistic Director of Villa Seligmann - The House of Jewish Music in Hannover, Germany.
International solo cellist - the Auckland Philharmonia (New Zealand), the Orquestra Sinfonica do Estado de São Paulo (Brazil), the Regensburg Philharmonic Orchestra, the Orquesta Filarmónica de Málaga in Spain.
Art music producer and festival director.

Prof. Reinhold Boschki

Abt. Religionspädagogik Kath.-Theol. Fakultät, Universität Tübingen.
Since 2006 - Professorial Chair at the Seminar for Religious Pedagogy, Religious Adult Education and Homiletics - Roman Catholic Faculty of the University of Bonn.
PhD under the direction of Elie Wiesel.
Elie Wiesel: Den Frieden feiern. Mit einer Vorrede von Václav Havel (Herausgabe und Übersetzung), (Herder) (1991).
Trotzdem hoffen. Im Gespräch mit Johann Baptist Metz und Elie Wiesel (zus. mit Ekkehard Schuster) Mainz (Grünwald) (1993).
Der Schrei. Gott und Mensch im Werk von Elie Wiesel (Reihe Literatur und Theologie, Bd. 3; veröffentlichte Version der Dissertation) Mainz (Grünwald)(1994).
Das Gegenteil von Gleichgültigkeit ist Erinnerung" – Versuche zu Elie Wiesel (hg. zus. mit Dagmar Mensink) Mainz (Grünwald) (1995).
Esperar a Pesar de Todo. Johann Baptist Metz, Elie Wiesel. Conversaciones con E. Schuster y R. Boschki, (spanische Ausgabe von „Trotzdem hoffen“)



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Madrid (1996).

Kultur Allein ist Nicht Genug. Das Werk Elie Wiesels als Herausforderung für Religion und Gesellschaft heute (hg. zus. mit Dagmar Mensink) Münster (Lit)(1998).

Hope Against Hope. Johann Baptist Metz and Elie Wiesel. Speak Out on the Holocaust (Amerikanische Ausgabe von „Trotzdem hoffen“) New York (1999).

Vier Generationen Nach Auschwitz. Wie ist Erinnerungslernen heute noch möglich? (hg. zus. mit Wilhelm Schwendemann), Münster (Lit) (2009).

Prof. Mary C. Boys

Dean of Academic Affairs and Skinner & McAlpin Professor of Practical Theology at Union Theological Seminary, New York.

Formerly Professor of Religious Education at Boston College for 17 years. Awarded Honorary Doctorates from four major academic institutions and significant contributor to interfaith dialogue.

Madame Edelgard Bulmahn

Vice-President of the German Bundestag (2013-present).

German Federal Minister of Education and Research 1998-2005).

Chairwoman of the Bundestag committee of Economics & Technology (2005-2009).

Member of the Bundestag Committee on Foreign Affairs (2009-2013).

Prof. Aaron Ciechanover

Nobel Prize Laureate in Chemistry (2004)

Distinguished Research Professor in the Rappaport Faculty of Medicine & Research Institute at the Technion Institute, Haifa, Israel.

Member of the Israel Academy of Sciences & Humanities, The Pontifical Academy of Sciences, and the U.S. National Academy of Sciences.



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Dr. Philip A. Cunningham

Professor of Theology (specializing in Christian-Jewish Relations).
Director of the Institute for Jewish-Catholic Relations of Saint Joseph's University, Philadelphia, PA.
President of the International Council of Christians and Jews (2014-2017).
Advisory Committee on Catholic-Jewish Relations for the United States Conference of Catholic Bishops.
Secretary-Treasurer, Council of Centers on Jewish-Christian Relations (2000 - present)
Director, Institute for Jewish-Catholic Relations of Saint Joseph's University (2008-present)
Executive Director, Center for Christian-Jewish Learning, Boston College (2000-2007)
Director of the Ministry Institute, Notre Dame College (1991-2000)
Author of numerous book and articles:
Seeking Shalom: The Journey to Right Relationship between Catholics and Jews (Eerdmans Publishing, 2015).
Christ Jesus and the Jewish People Today: New Explorations of Theological Interrelationships (co-edited with Joseph Sievers, Mary Boys, Hans Hermann Henrix, and Jesper Svartvik), (Eerdmans Publishing, 2011).
The Catholic Church and the Jewish People: Recent Reflections from Rome. Co-editor (New York: Fordham Univ. Press, 2007).

Prof. Alan M. Dershowitz

Professor of Law at Harvard Law School, Emeritus.
Author of 30 fiction and non-fiction books.
William o. Douglas ADL First Amendment Award for "Compassionate eloquent leadership and persistent advocacy in the struggle for civil and human rights."
In presenting this award in 1983, Elie Wiesel said: " If there had been a few people like Alan Dershowitz during the 1930s and 1940s, the history of European Jewry might have been different."



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Maestro Jose Luis Dominguez

Former Resident Director of the Santiago Philharmonic Orchestra (Orquesta Filarmónica de Santiago, Chile) - 2003 until 2016.

In January 2016, awarded the Circle of Critics Award for his performances with the Symphony Orchestra of Chile.

Principal Conductor of the National Youth Symphony Orchestra of Chile - now Principal Guest Conductor and Artistic Senior Advisor.

He directs countless symphonic programs each year - most recently in Berlin, Cologne, Bremen, Vienna, Prague and Bratislava.

In addition to opera, ballet and symphonic programs, he has worked on several film soundtracks.

In 2014, his Requiem oratorio, dedicated to Fernando Rosas, creator and founder of the

Foundation for Youth Orchestras of Chile, was premiered in Chile, followed by a performance in the main season of the Santiago Philharmonic Orchestra.

Maestro Arkadi Feldman

Chief conductor and Musical Director of The Kaliningrad Symphony Orchestra, Russia.

Arkadi Feldman was awarded Honored Citizen of Kaliningrad.

He was born in 1947 in Ukraine. In 1966 he graduated from the Kaliningrad Music School.

From 1966 to 1974 he studied at the Saratov State Conservatory. From 1974 to 1986 he worked at the Novomoskovsk Music School and at the Novomoskovsk Drama Theatre as a composer and created a chamber orchestra in the city.

He composed a Symphony, trio, string quartets, works for choir, romances, children songs, a concert for piano and orchestra, a poem for cello and orchestra, preludes for piano, plays for the Russian Folk Orchestra, music for the performances of Novomoskovsk, Smolensk, Ivanovo, Pskov, Kaliningrad, and Olsztyn drama theaters.

Maestro Arkadi Feldman conducted his Kaliningrad Symphony Orchestra in all three opening concerts of the 'Night' Holocaust Project - in Kaliningrad (Russia), Vilnius (Lithuania), and Hannover (Germany).



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Prof. Patricia Fleitas

Professor of music and director of choral and vocal studies at Florida Atlantic University.

Her ensembles have performed throughout Europe, Canada, and the United States.

Dr. Fleitas received her Master of Musical Arts and a Doctor of Musical Arts in Choral Performance from the University of Texas, Austin.

She holds music education degrees from Florida International University and Barry University in Miami, Florida.

Dr. Fleitas is an active choral clinician, adjudicator, and guest conductor.

Raymond Goldstein

World renowned composer and arranger of Cantorial Music. Major faculty member of The Jerusalem Academy of Music and The Tel Aviv Cantorial Institute (TACI). Musical arranger and chief editor of The Leib Glantz Project (2013).

Elze Gudaviciute

Actress Elze Gudaviciute was born in Vilnius, and earned a PhD in Theatre and Film Studies from the Lithuanian Academy of Music and Theatre in 2017.

Since 2007, Elze has performed in various Lithuanian theatres such as the Lithuanian Drama Theatre, Kaunas State Drama Theatre, Vilnius 'Lele' Theatre, Arts Printing House, Youth Theatre, and 'Keistuoliai' Theatre. Since 2008, Ms. Gudaviciute appeared in numerous films and television shows, participated in a variety of international theatre festivals across Europe, and has made numerous guest appearances in many European cities with several theatre



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productions.

She is the recipient of the highest Lithuanian theatre award – The Golden Stage Cross (2012) for the role of Zara in *Purge* and the role of Olga in *Expulsion*, as well as The Silver Crane (2012) for the role of Egle in the film *The Fortress of Sleeping Butterflies* – the highest Lithuanian film award.

Since 2013 she is employed as a leading actress at the Lithuanian National Drama Theatre.

In January 2019, Elze performed the excerpts from Elie Wiesel's memoir 'Night' at the 'Night' Concert in St. Johns Church in the city of Vilnius, Lithuania.

Tamara Gverdtsiteli

Born in Georgia, Tamara Gverdtsiteli became a child prodigy at a very young age.

Her exceptional musical qualities and an amazing mezzo-soprano voice, made her one of the most popular Russian singers of all time and an International superstar. She recorded her first album in 1982.

In 1989 she was awarded the title of Honored Artist of Georgia, and in 1991 - People's Artist of Georgia.

She graduated from the Tbilisi Music Conservatory, specializing in Piano and Composition.

Tamara sings in more than ten different languages. In 2018 she performed a concert in Moscow consisting of a variety of Yiddish language songs, called "Momele". She appeared in numerous concerts at Carnegie Hall in New York City.

In January 2019, Tamara performed the excerpts from Elie Wiesel's memoir 'Night' at the World Premiere of the 'Night' Concert in the Kaliningrad Dome, in the Russian city of Kaliningrad (formerly Königsberg).



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Rabbi Jules Harlow

Founding Editor - The Rabbinical Assembly
Liturgist of numerous prominent prayerbooks.
Founder of *Kehilat Beit Israel* in Lisbon, Portugal.

Madame Navah Harlow

Founding Director - Center for Ethics in Medicine - Beth Israel Medical Center, NYC.

Cantor Naftali Hershtik

Dean and Director of the Tel Aviv Cantorial Institute (TACI), Former Chief Cantor of the Jerusalem Great Synagogue,
Worldwide authority on Jewish Liturgical music. One of Cantor Leib Glantz's most prominent students of Cantorial music.

Prof. Susannah Heschel

Eli Black Professor of Jewish Studies, Chair of Jewish Studies Program, Dartmouth College, New Hampshire.
Fellowship at the *Wissenschaftskolleg* in Berlin; Guggenheim Fellowship;
Served as the Martin Buber visiting professor of Jewish religious philosophy at the University of Frankfurt, and Beirat of the Zentrum Jüdische Studien in Berlin.

Abraham Geiger and the Jewish Jesus (University of Chicago Press) (1998).
The Aryan Jesus: Christians and the Bible in Nazi Germany (Princeton University Press) (2008).

Moral Grandeur and Spiritual Audacity: Essays of Abraham Joshua Heschel, (1996).
Betrayal: German Churches and the Holocaust (with R. Ericksen).



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Maestro Elli Jaffe

Conducted (among others):
The Israel Philharmonic Orchestra,
Jerusalem Symphony Orchestra,
Israel Symphony Rishon Letzion,
Israel Chamber Orchestra,
The Royal Philharmonic Orchestra,
The Baltimore Symphony,
The Liege Philharmonic Orchestra,
The European Philharmonic in France,
The Barcelona Orchestra,
The Budapest Opera House,
Vienna Chamber Orchestra,
The Vienna Radio Orchestra,
The Mexican Philharmonic,
The Bolshoi Theater Orchestra,
Prague Symphony Orchestra.

Composer of Classical Music:
His first Symphony "Kaddish" performed by the Israel Philharmonic Orchestra under his direction as with the Baltimore Symphony.
Awarded the Jerusalem Prize for his contribution to the world of Jewish Music.

Director of The Central Cantorial School in Petach-Tikva and the Jerusalem School for Cantorial Art.

Director of the Jerusalem Great Synagogue Choir, and the Europe-Israel Foundation for the Advancement of Jewish Liturgical Music.



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President Hauke Jagau

President of the Region Hannover (off duty), Germany since 2006 - 2021.
Sponsored the 'Night' Concert in Hannover - January 2020.

Madam Jennifer Jankel

Chair of London based Jewish Music Institute (JMI) Board of Trustees since 2011.

Prof. Steven T. Katz

Former co-chair of the Academic Committee of the United States Holocaust Memorial Museum.

Chair of the Holocaust Commission of the Memorial Foundation for Jewish Culture.

Academic Advisor to the Chair of the 31 countries that belong to the International Holocaust Remembrance Alliance (IHRA).

Awarded the University of Tübingen's Lucas Prize for Holocaust studies in 1999.

Distinguished Achievement Award for Holocaust Studies and Research by the Holocaust Education Foundation of Northwestern University.

The Holocaust in Historical Context, vol. 1 (1994).

The Impact of the Holocaust on Jewish Theology (2005).

Wrestling with God: Jewish Theological Responses During and After the Holocaust (2007).

Elie Wiesel: Jewish, Literary, and Moral Perspectives, (Indiana University Press) (2013).



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Germany & Europe

Alex Klein

Covener and founder - European Cantors Association.

Executive Member - The Jewish Representative Council of Greater Manchester, UK.

Former head - Cantorial branch of the Jewish Music Institute (JMI), London, UK.

World Expert on Jewish Liturgical Music.

Prof. Henry F. Knight

Professor of Holocaust and Genocide Studies,

Director of the Cohen Center for Holocaust Studies at Keene State College, New Hampshire.

Serves on the Church Relations Committee of the US Holocaust Memorial Museum in Washington, DC.

Served as Director of the Council for Holocaust Education of Tulsa, Oklahoma

Served two institutions as chaplain and as member of their respective departments of religion: The University of Tulsa and Baldwin-Wallace College in Berea, Ohio.

Confessing Christ in a Post-Holocaust World (Greenwood Press) (2000).

Celebrating Holy Week in a Post-Holocaust World (Westminster John Knox Press) (2005).

Locating God: Placing Ourselves in a Post-Shoah World," in Fire in the Ashes: God, Evil, and the Holocaust, ed. by J. Roth and D. Patterson (University of Washington)(2005).



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Sebastian Koch

Internationally acclaimed German television and film actor.

2007 Academy Award winning film *'The Lives of Others'* as East German playwright Georg Dreyman. Koch was awarded for his role as Georg Dreyman with the Globo d'oro, the Quadriga and the Bambi Awards.

Other major film roles:

Steven Spielberg's film *'Bridge of Spies.'*

Costa Gavras film *'Amen'* - that addressed the Vatican's role regarding the Holocaust.

Paul Verhoeven's film *'Black Book'* - playing a Nazi Officer who falls in love with a Jewish resistance member.

Tom Hooper's film *'The Danish Girl'* - which dealt with the issue of sex reassignment surgery.

Kai Wessel's film *'Fog in August'* - that addressed the Nazi's euthanasia program.

In the Showtime TV series *Homeland* - as billionaire philanthropist Otto Doring.

Sebastian Koch is one of the most internationally sought after German actors of his generation. After stage engagements in Berlin, Bochum and Darmstadt, he succeeded in what no actor has achieved for more than 30 years: in 2002 he was twice

awarded the Grimme Prize. Since July 2019 he is a member of the Academy of Motion Pictures Arts and Sciences (AMPAS).

In addition to his acting, he inspires audiences with his symphonic-scenic reading such as "The Kreutzer Sonata" after L. Tolstoy, which he dramaturgically edited and conceived the production as a stage play with piano and violin.

In January 2020, Sebastian Koch performed the excerpts from Elie Wiesel's memoir *'Night'* at the *'Night'* Concert at the at the 3,600-seat "Kuppelsaal" Hanover Congress Centrum, Germany.



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Cantor Abe Lubin

President of the Cantors Assembly (1995-1997).
Cantor Emeritus at Congregation *Beth El* in Bethesda, Maryland.
Doctor of Music from The Theological Seminary of America.
Former editor of the *Journal of Synagogue Music*. Author of *Siddur 101*.
2009 Cantors Assembly mission to concentration camps in Poland.
1989 Cantors Assembly mission to the Soviet Union to encourage Jewish Cantors to teach, conduct services, and hold discussions on musical and liturgical subjects inside the Soviet Union.

Rabbi Israel Meir Lau

Former Chief Rabbi of the State of Israel (1993-2003); Currently Chief Rabbi of the city of Tel Aviv.
Chairman of *Yad VaShem* (2008). Survivor as a small child (8) from the *Buchenwald* Nazi Extermination camp.
Israel Prize Laureate (2005) for lifetime achievement and special contribution to society and the State of Israel.
Do Not Raise a Hand Against the Boy (2000) - Hebrew memoir about his experiences in the Holocaust.
Out of the Depths (Sterling Publishing, 2011) - English translation of the above.

Prof. Stuart Liebman

Professor Emeritus of History and Theory of Cinema at Queens College, City University of New York.
Published widely on films about the Holocaust, French, German, Soviet, Czech, and American avant-garde cinema.
Created the Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum where he conducted research for his project "The Construction of the Holocaust in Cinema, 1944-1949."
Claude Lanzmann's Shoah: Key Essays. editor, (Oxford University Press) (2007).
Jean Renoir: A Centenary Tribute. Persistence of Vision - editor, (1996).
Berlin, 1945: War and Rape; Liberators Take Liberties - Co-Editor w/A. Michelson, (1995).



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Cantor Beny Maissner

Chief Cantor and Music Director of Holy Blossom Temple in Toronto, Canada.
Conductor and Music Director of Toronto's Jewish Chamber Choir.
Executive Board of Cantors Assembly of America and VP of the American Conference of Cantors, Honorary Doctorate in Music from the Hebrew Union College - Jewish Institute of Religion.

Cantor Joseph Malovany

Chief Cantor of Fifth Avenue Synagogue, New York City since 1973.
Distinguished Professor of Liturgical Music at the Belz School of Jewish Music, Yeshiva University, New York.
Rector of The Institute of Jewish Traditional Liturgical Music, Leipzig and Berlin, Germany.
Former dean of The JDC Moscow Academy of Jewish Music.
Internationally famous Concert Artist of Jewish Liturgical Music incorporating much of Cantor Leib Glantz's Music.
World authority on authentic traditional Jewish Prayer Music.
Honorary President of the Cantorial Council of America.
Former Chairman of the Board of The American Society for Jewish Music.

Maestro Zubin Mehta

Founder of the Bombay Symphony Orchestra.
Conductor of the Vienna, Berlin and Israel Philharmonic Orchestras.
Music Director of the Montreal Symphony Orchestra (1961 to 1967) and the Los Angeles Philharmonic Orchestra (1962-1978).
Music Director of the Israel Philharmonic Orchestra since 1969. Music Director of the New York Philharmonic (1978-1991).
Chief Conductor of the Orchestra del Maggio Musicale Fiorentino in Florence (1985-2017).



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Prof. Robert F. Melson

Professor Emeritus of Political Science at Purdue University, Indiana.
Past President of the International Association of Genocide Scholars (IAGS),
and Distinguished Professor in the Strassler Center for Holocaust and
Genocide Studies at Clark University, Worcester, MA.

False Papers (University of Illinois Press) (2000).

Revolution and Genocide: On the Origins of the Armenian Genocide and the Holocaust
(University of Chicago Press) (1992/6).

*Paradigms of Genocide: The Holocaust, the Armenian Genocide, and Contemporary Mass
Destructions.*

Prof. Paul Mojzes

Chair of the Religious Studies and Humanities Dept. at Rosemont College,
PA.

Co-editor of *The Journal of Ecumenical Studies*.

Founder and co-editor of *Religion in Eastern Europe*.

Author of 17 books, among them:

Balkan Genocides: Holocaust and Ethnic Cleansing in the Twentieth Century.
Lanham, Rowman & Littlefield, 2011.

Yugoslavian Inferno: Ethnoreligious Warfare in the Balkans. New York:
Continuum, 1994.

Maestro Cantor Joseph Ness

Composer and Symphony conductor, Cantor of the Beth El Temple in West
Hartford, Connecticut, since 1990.

Creator and artistic director of the Leib Glantz music of the 'Night' Concert.
Joseph Ness is the composer, orchestrator, and arranger of hundreds of
musical compositions spanning both the liturgical and concert genres. He
has been commissioned by major musical figures such as Lukas Foss and



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Fred Sherry.

Joseph Ness holds a Master degree in Music & Composition from Manhattan School of Music, NY, and a Masters degree in Sacred Music from the College of Jewish Music of the Jewish Theological Seminary, NY.

Throughout his illustrious career he has been commissioned by several famous orchestras and ensembles, including the Brooklyn Philharmonic, Los Angeles Jewish Symphony, Manchester Orchestra (England), American Symphony Orchestra, Jerusalem Great Synagogue Choir, The Group for Contemporary Music, and the Washington Festival Orchestra.

As conductor, Joseph Ness has led choral-orchestral masterpieces such as "The German Requiem" (Brahms), "The Symphony of Psalms" (Stravinsky), "Choral Fantasy" (Beethoven), and "Elijah" (Mendelssohn), in addition to a wide variety of orchestral and chamber instrumental music.

As composer, Joseph Ness has composed "Jacob's Ladder", "The Akedah" (2005), and "Sarah and Hagar" (premiered at the University of Hartford in 2006).

Prof. David Patterson

Hillel A. Feinberg Chair in Holocaust Studies, Ackerman Center for Holocaust Studies,

University of Texas, Dallas, Texas.

Emil L. Fackenheim: A Jewish Philosopher's Response to the Holocaust (Syracuse University Press) (2008).

Open Wounds: The Crisis of Jewish Thought in the Aftermath of Auschwitz (University of Washington Press) (2006).

Along the Edge of Annihilation: The Collapse and Recovery of Life in the Holocaust Diary (University of Washington Press) (1999).

Sun Turned to Darkness: Memory and Recovery in the Holocaust Memoir (Syracuse University Press) (1998).



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Prof. John T. Pawlikowski

Professor of Social Ethics and Director of the Catholic-Jewish Studies Program at Bernardin Center for Theology and Ministry.

Founding member of the Catholic Theological Union.

Serves on the Executive Committee of the Council of the US Holocaust Museum in Washington DC.

Two Faiths, One Covenant - ed. with E. Korn (Rowman & Littlefield Publishers) (2005).

Ethics in the Shadow of the Holocaust: Christian and Jewish Perspectives - ed. with J. Banki (Sheed & Ward) (2001).

Good and Evil After Auschwitz: Ethical Implications for Today - ed. with J. Bemporad & J. Sievers (Ktav Publishing House) (2000).

Cantor Emanuel C. Pearlman

Lyric tenor, composer, lecturer, recording artist, civic leader and clergyman. Senior Cantor at the Chizuk Amuno Congregation, Baltimore, Maryland. Doctorate in Music, honoris causa, from the Jewish Theological Seminary, New York.

Head of 'Destination Peace' - a global movement connecting people around the world through the common language of music.

Performed with the Baltimore Symphony Orchestra and lectured on the life of Leonard Bernstein with revered BSO conductor Marin Alsop.

Noted recordings: Generations: Father and Son, Face to Face, Spiritual Ambrosia (Arabesque) and Destination Peace (Cala Records).

Dr. Andre Perry

Member of the Order of Canada, widely acknowledged as a pillar of the Canadian music industry. Musician, producer, composer, recording engineer and studio designer, founding member of L'ADISQ and CIRPA. Perry created "Le Studio" (1974-1989), which hosted the world's most popular artists including David Bowie, Sting, the Police, Keith Richards, Chicago, RUSH, Bryan Adams, Asia, Cat Stevens, and the Bee Gees.



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Cantor Alisa Pomerantz-Boro

President of The Cantors Assembly of America.

Dr. Yoel Rappel

Founder and former director of the Elie Wiesel Archive at Boston University.
Curator of Florida State University exhibition - "The life of Elie Wiesel - Before, During and After the Holocaust."

Author of 32 books.

Editor of the Hebrew editions of Elie Wiesel's books, among them:

Memory and Awareness of the Holocaust in Israel (1998).

Three million - The Holocaust in the U.S.S.R (2001).

The New Face of Hatred - Anti-Semitism in the Third Millennium, 2002

Hebrew Edition of 15 Elie Wiesel's books (2002-2013).

Where Are My Jewish People - Collection of Elie Wiesel articles (2009).

The Jewish Soul - Three new books of Elie Wiesel:

'The Biblical Soul,' 'The Talmudic Soul' and 'The Hasidic Soul.'

Prof. Alvin Rosenfeld

Director, Inst. for the Study of Contemporary Antisemitism, Indiana University.

Irving M. Glazer Chair in Jewish Studies, Indiana University, Bloomington IN.

Special Adviser to the Chairman of the United States Holocaust Memorial Council.

Confronting the Holocaust: The Impact of Elie Wiesel (Indiana University Press) (1979).

The End of the Holocaust (Indiana University Press) (2011); *German, Hebrew, Hungarian, and Polish translations.*

Deciphering the New Antisemitism (Indiana University Press) (2015).



USA



Germany & Europe

Prof. John K. Roth

Edward J. Sexton Professor Emeritus of Philosophy, Claremont McKenna College, Washington.

Director of the Study of the Holocaust, Genocide, and Human Rights.

Served on the United States Holocaust Memorial Council.

Chaired the Readers Committee for the Elie Wiesel Prize in Ethics.

A Consuming Fire: Encounters with Elie Wiesel and the Holocaust, (1979).

Approaches to Auschwitz: The Holocaust and Its Legacy, (Westminster John Knox Press) (2003).

Holocaust Politics: Pope Pius XII and the Holocaust, (Leicester University Press) (2002).

Will Genocide Ever End? (Paragon) (2002).

Nava Semel

Published twenty books, plays, opera libretti, poetry and screenplays. Her books translated into 12 languages.

Her writing focuses on the second generation of Holocaust survivors in Israel.

Her characters are native born Israelis who confront their identity issues and deal with the scars of the painful past.

Her acclaimed novel "*And the Rat Laughed*" was adapted into an opera by Ella Milch-Sheriff in 2005.

Member of the board of directors of *Massuah*, the Institute for Holocaust Studies at Kibbutz *Tel Yitzchak*.

Member of the Board of Governors of *Yad Vashem* for many years.

Nava Semel past away in 2017.

Hat of Glass, focuses on the children of Holocaust survivors. (1985) Translated into German, Italian and Romanian.

Flying Lessons, the story of a Holocaust survivor from Tunisia who teaches an Israeli girl how to fly. (Diane Pub Co) (1995).

And the Rat Laughed, Hebrew novel about the Holocaust, (2001), translated into German & English (Hybrid Publishers, Melbourne) (2008).

Isra Island, Hebrew novel, (2006), translated into English (Mandel Vilar Press) (2016).



USA



Germany & Europe

Maestro Prof. Noam Sheriff

International composer and symphony conductor, Tel Aviv.
Professor of Music at the Hebrew University in Jerusalem, Tel Aviv University, the Musikhochschule in Cologne, and the Mozarteum in Salzburg.
Former Director of Tel Aviv University's Rubin Academy of Music, Director of the New Haifa Symphony Orchestra, and Music Director of the Israel Symphony Orchestra Rishon Le-Zion. Composer of dozens of Classical Music compositions performed worldwide.
2011 Israel Prize Laureate for life Achievement in Music.
Noam Sheriff passed away in 2018. He inspired the original idea of creating the 'Night' Project with the music of Cantor and Composer Leib Glantz!

Rabbi David Steinhardt

Honorary Doctorate of Divinity from The Jewish Theological Seminary.
Senior Rabbinic Fellow at the Shalom Hartman Institute in Jerusalem.
National board member of the Jewish Council for Public Affairs Committee (JCPA).
Serves on the Chancellor's Cabinet of The Jewish Theological Seminary.
Serves on the advisory board of the Shalom Hartman Institute in Jerusalem.
Senior Rabbi at B'nai Torah Congregation in Boca Raton, Florida.

Prof. Michael Zager

Florida Atlantic University's Dorothy F. Schmidt College Eminent Scholar in the Performing Arts and Director of the FAU Commercial Music Program.
He is the recipient of 15 gold or platinum records and has served on the Board of Governors for the Florida Chapter of the Recording Academy (Grammy Awards).
Prof. Zager has produced, composed and/or arranged original music in a wide range of musical idioms, including commercials, albums, network television, and source and theme music for major motion pictures.
He has produced Grammy Award-winning artists including Whitney Houston,



USA



Germany & Europe

Cissy Houston, Peabo Bryson, Luther Vandross, Denise Williams, Jennifer Holliday, Joe Williams, Arturo Sandoval, Herb Alpert, Olatunji and The Spinners.

Zager's original scores and original studio recordings were with Whitney Houston.

Under his professional guidance - the 'Night' Concert in Hannover, Germany was recorded and produced by 'Hoot/Wisdom Recordings' - a Florida Atlantic University label, to be presented to the 2020 Grammy Awards competition.



USA



Germany & Europe



Matthias Düsterhöft

Official Representative for Europe (“The Night Holocaust Project”)

Co-Founder of the Völkerverständigung und Toleranz Association

Project engineer wind energy (Windwärts Energie GmbH, Hannover)

Various activities in the field of remembrance culture in the city and region of Hannover (Arbeitskreis Bürger gestalten ein Mahnmal; Mädchenhaus der ehemaligen Israelitischen Gartenbauschule Ahlem etc.)

Rita Herrmann

First Chairwoman & Co-Founder and Member of the Board of the Völkerverständigung und Toleranz Association, Hannover/Germany

Tax Consultant

(consults among other clients: Protestant, Catholic, Jewish and Muslim non-profit organisations)

Jochen Herrmann

Co-Founder of the Völkerverständigung und Toleranz Association

Auditor and Tax Consultant (for several non-profit organisations)

Friedemann Nitschke

Co-Founder of the Völkerverständigung und Toleranz Association

Tax Advisor

(financial and tax activities within Germany and Canada)



USA



Germany & Europe

Claus Feldmann

Co-Founder of the Völkerverständigung und Toleranz Association
He worked on more than 130 CD productions during the last 35 years as a musician, composer, arranger, producer, choir director and sound engineer
Technical director (audio + video) for The Night Holocaust Project in Europe

Hubert Abdel-Moiti Moik

Co-Founder of the Völkerverständigung und Toleranz Association
Entrepreneur in Germany and Silicon Valley, USA
Co-Founder of several non profit organizations

Contact

USA:
The Night Holocaust Project
www.thenightholocaustproject.com

Contact

Europe & Germany:
Verein für Völkerverständigung und Toleranz e.V.
www.voelkerverstaendigungundtoleranz.de

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